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[Artist-in-Residence Pozo creates large-scale artistic allegories](#)

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The aroma of fresh paint fills Agustin Lucho Pozo's studio as he prepares to share his creations with the Roswell community.

Pozo, a Roswell Artist-in-Residence, has been creating artistic allegories on large 7-foot by 7-foot canvases in his studio for the past six months.

Playground. Emersion of love. Wall.

He names each piece and paints it to fit their concepts, yet makes them vague enough that they can be interpreted from a multitude of ways — convoluting them until there is no way to detect the difference between what they should be and what they could be.

"I try to give you a kind of idea of what's going on but, at the same time, I don't want you to be so sure about them," he said.

Pozo, who also works on a smaller scale when money is tight or materials are scarce, said no matter what the size of the artwork, he is always inspired to weave socio-economic and politically-charged events into the paint during the creation of the piece.

"Most of my work has to do with current affairs — national and international," he said.

Pozo graduated from the San Francisco Art Institute with a Bachelor of Fine Arts and a Master of Fine Arts. However, he has had difficulties purchasing supplies and supporting his art from time to time.

"It's hard to make a living, so you always have to be working on something else," he said.

An artist's life is a hard life.

Materials costs, transportation costs and storage costs add up, he said.

"In my case, usually, myself, I work between teaching sometimes. ... I also work with cabinet makers," he said. "Also, I do really fancy interiors, painting houses really fancy."

Although his creations are his children, he sells them so that he can continue to paint.

"I don't get attached to the work, so I don't have favorites. All of them are a different problem."

Pozo will host a lecture and reception to showcase the art he has made during the six months he has spent as a guest of Roswell's Artist-in-Residence program at the Roswell Museum and Art Center from 5:30 to 6:30 p.m. on Jan. 29.

Pozo was selected out of about 150 applicants who were vying to be accepted into the Artist-in-Residence program, which provides artists with a place to live and a monthly stipend so that they can concentrate solely on their art.

"It's a gift," he said. "That's the thing about this grant here in Roswell. It gives you a year to work on nothing else. It's a beautiful thing."

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